

Gretchen Krehling McKay, Ph.D.

gkrehlingmckay@yahoo.com

www.gretchenkrehlingmckay.net

C: (717) 476-8050

Higher Education Consultant:

Specializing in Active Learning Pedagogies and Student Athlete Support

ABSTRACT

Creative problem-solver, organized leader, and innovative educator dedicated to student engagement, support, and learning through active pedagogies

EDUCATION

Ph.D., Art History, University of Virginia, 1997

M.A., Art History, University of Virginia, 1992

B.A., Art, Colby College, 1989

TEACHING EXPERIENCE

McDaniel College

Professor of Art History, 2014-present

- New course: fully online, Spring 2015, Ways of Seeing Byzantium, as part of CIC Online Humanities Instruction Consortium

Associate Professor of Art History, 2006-2014

Assistant Professor of Art History, 2001-2006

- Undergraduate courses: Survey of Western Art I and II; Medieval Art and Architecture; Myth, Bible, and Symbol in Art; FYS: From Chaos to Compromise, a Reacting to the Past Seminar; Roman Art and Architecture; Romanticism and Impressionism; Nineteenth-Century Visual Culture; Twentieth-Century Art; Modern Art in Theory and in Practice; Classical Art: Tradition and Reception
- Graduate: Ancient World; Modern World; Art in Area Collections; Twentieth-Century Art; MLA Thesis Supervision

Savannah College of Art and Design

Assistant Professor of Art History, 1997-2001

- Undergraduate on-campus courses: Survey of Western Art I and II; Roman Art and Architecture; Byzantine Art and Architecture
- Off-campus study tours to London and Paris, 1999 and 2000

POSITIONS HELD AND ADMINISTRATIVE ASSIGNMENTS

Faculty Academic Mentor to McDaniel College Football Team, October 2016-present
Director, Mellon Grant for Undergraduate Humanities Research, McDaniel College, July 2014-May 2017
Chair, Department of Art and Art History, McDaniel College, 2012-present
Member, Presidential Strategic Planning Group, McDaniel College, May 2015-May 2016
Chair, National Reacting Consortium Board, June 2016-February 2017
Chair, Outreach Committee of National Reacting Consortium Board, 2012-2015
Assessor and Faculty Participant, Council of Independent Colleges, Consortium for Online Humanities Instruction, January 2015-August 2016
Co-Chair, Steering Committee, Middle States Reaccreditation Self-Study, 2010-2013
Director of the Center for Faculty Excellence, McDaniel College, 2009-2014
Assistant to the President for Special Projects, McDaniel College, 2008-2010
Associate Dean of Academic Affairs, McDaniel College, 2006-2008
Director of the Honors Program, McDaniel College, 2005-2009
Professor of Art History (with tenure), McDaniel College, 2014-present
Associate Professor of Art History (with tenure), McDaniel College, 2006-2014
Assistant Professor of Art History, McDaniel College, 2001-2006
Assistant Professor of Art History, Savannah College of Art and Design, 1997-2001

PROFESSIONAL DEVELOPMENT

Digital Humanities and Art History: Rebuilding the Portfolio, Seminar Participant (by competitive application), George Mason University, Roy Rosenzweig Center for History and New Media, July 7-18, 2014

HERS (Higher Education Resource Services) Summer Institute for Women in Higher Education Administration, Bryn Mawr College, 2007

CONSULTING WORK

October 2017: Workshop on Active Learning for Art History, New College of Florida

June 2017: Backwards Design and Online Learning, Texas Learning Consortium Retreat, Lubbock Christian University, Lubbock, TX

May 2017: Reacting to the Past Workshop, Goucher College

September 2016: Workshop on Reacting to the Past at the American College of Greece, Athens, Greece. Attended by 30 faculty members

May 2016: Day-long Workshop on Active Learning and Online Teaching, Sweet Briar College

COLLEGE COMMITTEE SERVICE

McDaniel College

Faculty Leader, Commitment Leadership/Implementation Team, Spring/Summer 2017

Member, Faculty Council Representing Full Professors, Fall 2015-Fall 2016

Chair, General Education Curriculum Review Committee, Fall 2014-January 2015

Chair, Search committee for Tenure-Track Assistant Professor, Art History, Fall 2013

Co-Chair, Steering Committee, Middle States Reaccreditation Self-Study, 2010-2014

Chair, Diversity Assessment Program Committee, 2007-2011

Ex officio Member, Faculty Development Committee, 2006-2008, 2009-2014

Chair, Campus Retention Committee, 2008-2010

Chair, Strategic Planning Sub-Committee on Student Engagement, 2008-10

Chair, Search Committee for Assistant Dean of First Year Students, Spring 2008

Member, Campus Budget Committee, 2008-2010

Member, Capital Campaign Cabinet, 2008-2010

Member, Campus Capital Campaign Committee, 2006-2009

Member, Search Committee for Director of the Library, Spring 2008

Chair, Strategic Planning Sub-Committee on Engagement, 2008-2009

Member, Strategic Plan Steering Committee, 2008-2009

Chair, January Term Review Task Force, 2007-2008

Chair, Honors Faculty Advisory Committee, 2005-2009

Chair, First Year Summer Reading Selection Committee, 2006-2008

Campus Committee for the "Carpe Diem" Capital Campaign, 2005-2009

Chair, Presidential Retention Task Force, 2007-2008

Acting Department Chair, Spring 2005

Ex officio Member, Academic Assessment Committee, 2004-2008

Member, Academic Planning Committee, Fall 2004

Chair, Admissions, Retention, and Standards Committee, 2003-2004

Member, Admissions, Retention, and Standards Committee, 2002-2003

Member, Honor and Conduct Board, 2002-2005

Committee Member for the following tenure-track searches:

Assistant Professor of Medieval Literature, Studio Art, Spanish, Social Work

Savannah College of Art and Design

Departmental Admissions and Recruitment Coordinator, 1999-2001

Faculty Advisor to Art History Student Organization, 1998-2001

Coordinator and Participant for "Moments in Art History," ninety-second television segments that aired weekly on local Savannah station, 1998-2001

OTHER COLLEGE SERVICE

Teach sample class for SASS Orientation, August 2017

Created new mentoring program for new players to the football team, August 2017

Created advising course for faculty, Summer 2017

PUBLICATIONS

Books:

Modernism vs. Traditionalism: Art in Paris, 1888-89, “Reacting to the Past” series. Co-authored with Nicolas W. Proctor of Simpson College and Michael A. Marlais of Colby College. Supported by Grant from the Reacting Advisory Board. Manuscript accepted by North Carolina University Press, **anticipated publication in January 2018**

Theology of the Icon: Byzantine Iconoclasm, “Reacting to the Past” series. Project in development.

Book Chapters:

“Engaging the non-Art History Student: A Tale of Five Football Players (and others) in Roman Art,” in *Active Learning* volume published by Emerald Publishers, Bingley, UK, anticipated publication January 2018.

“Flipping the Risk-Reward Associated with Flipped Classrooms,” co-authored with Sara Raley, in *Risk-Taking in Higher Education: The Importance of Negotiating Intellectual Challenge in the Classroom*, eds. Rylan Kelty and Bridget A. Bunten, Rowman and Littlefield, 2017, pp. 3-18.

Articles:

“Professional Development as a Way Forward for Undergraduate Research in the Humanities,” *Transformative Dialogues: Teaching & Learning Journal* 10.3 (2017). http://www.kpu.ca/sites/default/files/Transformative%20Dialogues/TD.10.3.12_McKay_Undergraduate_Research_in_the_Classroom.pdf

“The Reacting to the Past Pedagogy and Engaging the First-Year Student,” *To Improve the Academy* 32 (2013): 351-363. Co-authored with Paula K. Lazrus

“Illustrating the Gospel of John: The Exegesis of John Chrysostom and Images of the Ancient of Days in Eleventh-Century Byzantium,” *Studies in Iconography* 31 (2010): 51-68.

“An Eastern Medieval Revival: Byzantine Art and Nineteenth-Century French Painting,” *Studies in Medievalism* 16 (2008): 46-66

“Christ’s Polymorphism in Jerusalem, Taphou 14: An Examination of Text and Image,” *Apocrypha* 14 (2003): 177-191

“The Eastern Christian Exegetical Tradition of Daniel’s Vision of the Ancient of Days,” *Journal of Early Christian Studies* 7 (1999): 139-61

Digital Publications:

Image Repository of thirteenth-century Italo-Byzantine panel paintings in the Tuscany region, and Iconographic Comparison work:

<http://gretchenkrehlingmckay.net/ItaloByzantinePtg/>

Guest post on Art History Teaching Resources site on Reacting to the Past Art in Paris game: <http://arthistoryteachingresources.org/2016/03/reacting-to-the-past-art-in-paris-1888-89/>

Guest post on Art History Teaching Resources site on Flipped Pedagogy for Art History survey courses: <http://arthistoryteachingresources.org/2016/02/flip-that-class/>

Blog on Higher Education: www.gretchenkrehlingmckay.net

Blog on Faculty Development (created while Director of the Center for Faculty Excellence): <https://cfemcdaniel.wordpress.com/>

Edited Wikipedia page for Ancient of Days:

https://en.wikipedia.org/wiki/Ancient_of_Days

Selected Book Reviews:

Gregory S. Aldrete, "Daily Life in the Roman City: Rome, Pompeii, and Ostia." *Bryn Mawr Classical Review Online*, September 2009 [<http://bmcr.brynmawr.edu/2009/2009-09-37.html>]

Jas Elsner, "Roman Eyes. Visuality and Subjectivity in Art and Text." *Bryn Mawr Classical Review Online*, December 2007 [<http://ccat.sas.upenn.edu/bmcr/2007/2007-12-18.html>]

Peter Stewart, "Statues in Roman Society," *Bryn Mawr Classical Review Online*, December 2005 [<http://ccat.sas.upenn.edu/bmcr/2005/2005-02-35.html>]

Ioli Kalavrezou, "Byzantine Women and Their World" *Religious Studies Review* 30 (2004): 210

Catherine Brown Tkacz, "The Key to the Brescia Casket: Typology and the Early Christian Imagination," *Religious Studies Review* 29 (2003): 98

Glenn Peers, "Subtle Bodies. Representing Angels in Byzantium," *Religious Studies Review* 28 (2002): 173-74

Henry Maguire, "Art and Eloquence in Byzantium," *Religious Studies Review* 23 (1997): 308

Father Steven Bigham, "The Image of God the Father in Orthodox Theology and Iconography and Other Studies," *Religious Studies Review* 23 (1997): 190

CONFERENCE PRESENTATIONS

- May 2017: Redesign for Blended Learning: Case Study at McDaniel College,” Byrn Mawr Digital Pedagogy Conference, Bryn Mawr College. Co-presented with Steve Kerby
- March 2017: Panel presentation: “Engaging Students Through Immersive Role Play,” SXSWedu, Austin, TX
- February 2017: “Engaging the non-Art History Student: A Tale of Five Football Players (and others) in Roman Art,” College Art Association annual Conference, New York, NY
- November 2016: “Lessons We Are Learning: Collaboration Insights,” panelist at “ITHAKA: The Next Wave: How Macro Changes in Higher Education Should Shape Your Strategy,” Conference sponsored by ITHAKA S+R, New York, NY
- September 2016: “Gamification in Higher Education: An Overview and Invitation,” Faculty Development Conference, American College of Greece, Athens, Greece
- August 7, 2016: “Plenary Panelist: Overview of Lessons Learned from Consortium I,” at Opening Workshop, Council of Independent Colleges Consortium for Online Humanities Instruction II, Alexandria, VA
- February 2016: “Old Art Historical Questions and New Digital Tools: Investigating Iconographic Change in Italo-Byzantine Panel Painting. An Update of my Digital Humanities Project,” College Art Annual conference, Washington, D.C.
- October 2015: “Engaging Undergraduate Students in Art History with Digital Tools,” Southeastern College Art Association Annual Conference, Pittsburgh, PA
- August 2015: Panelist for Plenary Session, “Student Learning Outcomes: Evaluation Data and Analysis,” Council of Independent Colleges Consortium for Online Humanities Instruction Workshop, Washington, D.C.
- June 2015: “Running Reacting to the Past in Your Classroom 101,” 15th Annual Reacting To the Past Institute, Barnard College, NY
- May 2014: “Reacting to the Past Pedagogy: Engaging Students and Promoting Deeper Thinking,” Lilly International Conference on College and University Teaching and Learning, Bethesda, MD
- January 2014: “Reacting to the Past Seminar: Athens Game in Athens” for

- Faculty Resource Network, New York University at the American College of Greece, Athens, Greece
- June 2013: “Modernism vs. Traditionalism: Art in Paris 1888-89,”
Thirteenth annual Reacting to the Past Institute, Barnard College, NY
- June 2013: “Byzantine Iconoclasm,” Thirteenth annual Reacting to the
Past Institute, Barnard College, NY
- July 2012: “Theology of the Icon: Byzantine Iconoclasm,” First Annual Reacting
to the Past Game Development Conference, Central Michigan University
- June 2012: “What Did I Do Wrong? The Reacting Class that Flops,” Twelfth Annual
Reacting to the Past Institute, Barnard College, New York, New York
- November 2011: “Creating Future Leaders with ‘Reacting to the Past,’” Faculty Resource
Network National Symposium: Emerging Pedagogies for the New Millennium,
New York University Faculty Resource Network, Puerto Rico University
- October 2010: “A Collaborative Model to Assess Student Engagement with Diversity:
The Maryland/Pennsylvania Teagle-funded Diversity Initiative.”
Organized session, developed proposal and presented for McDaniel College.
AAC&U Conference, “Facing the Divides: Diversity, Learning, and Pathways to
Inclusive Excellence,” Houston, TX
- October 2010: “Using Technology to Enhance Student Engagement: Views from Faculty
and Technologists,” First Annual Faculty Development Conference for Colleges
and Universities in Central Maryland, Stevenson University, Baltimore, MD
- July 2010: Samuel H. Kress Foundation/Council of Independent Colleges Seminar
Participant (by application), “Artistic Workshop Practices in Late Medieval and
Renaissance Italy,” Birmingham Museum of Art, Birmingham, AL
- June 2010: “Modernism vs. Traditionalism: Art in Paris, 1888-89,” Barnard College,
Tenth Annual Reacting to the Past Institute, New York, NY
- April 2010: “Modernism vs. Traditionalism: Art in Paris, 1888-89,” University of
Georgia, Reacting to the Past Conference, Athens, GA
- March 2010: “ ‘Reacting to the Past’ and Engaging the First-year Student,” Faculty Roles
in High-Impact Practices Conference, sponsored by AAC&U’s Network for
Academic Renewal, Philadelphia, PA
- October 2011: “Productive Disruption: Partnering with Students and Faculty in
Pedagogical Planning,” presented with Peter Felten of Elon University, Thirty-

- sixth Annual Professional and Organizational Development Conference, Atlanta, GA
- January 2010: “Surviving and Thriving – Developing Academic Leadership in the Associate Deanship”, Collaborative presentation with Kathleen Harring of Muhlenburg College and James Sloat and Charles Hannon of Washington & Jefferson College, American Conference of Academic Deans Sixty-fifth Annual Meeting, Washington, D.C.
- June 2009: Team Leader at AAC&U’s Greater Expectations Institute, University of Vermont, Burlington, VT
Led team of five representatives of five colleges for five-day institute
- June 2009: “Taking the Leap: Encouraging Faculty to Incorporate the ‘Reacting to the Past’ pedagogy into their Courses,” Conference Presentation with Nancy Felson, University of Georgia and Robert Kachur, McDaniel College, Reacting to the Past Annual Conference, Barnard College, New York, NY
- January 2009: “Learning How to Work In-Between: Entering the Associate Deanship,” Collaborative presentation with James Sloat and Dana Schiller of Washington & Jefferson College, and Kathleen Harring of Muhlenburg College, American Conference of Academic Deans Sixty-fourth Annual Meeting, Seattle, WA
- June 2008 and June 2007: Led a different team of six faculty members each year to the “Reacting to the Past” Annual Conference, Barnard College, New York, NY
- October 2008: “Louis XIV: Views of Byzantium in the King’s Court,”
Twenty-third Annual International Conference on Studies in Medievalism,
Wesleyan College, Macon, GA
- May 2008: “ ‘Médiéval, c’est moi’: Byzantine Influence in the Court of Louis XIV,”
Forty-third International Congress on Medieval Studies, Western Michigan
University, Kalamazoo, MI
- October 2007: “Science and the First Year Seminar Program,” American Conference of Academic Deans and Phi Beta Kappa Annual Joint Conference, “Promoting the Liberal Sciences: Science *as* Liberal Education,” Washington, D.C.
Organized panel and led presentation with Peter Craig (Chemistry),
Apollo Mian (Physics), and Ralene Mitschler (Biology)
- October 2006: “Byzantium Rediscovered: Byzantine Art and Nineteenth-Century French Painting,” Twenty-first Annual International Conference on Studies in Medievalism, The Ohio State University, Columbus, OH
- October 2005: “The Ancient of Days as Creator in Byzantine Art”

Thirtieth Annual International Conference on Patristic, Mediaeval and Renaissance Studies, Villanova University, Villanova, PA

October 2004: “Images as Exegesis: The Ancient of Days and the Gospel of John”
Thirtieth Annual Byzantine Studies Conference, Walters Art Museum, Baltimore, MD

September 2003: “Problems in Representing the Trinity: Solutions from the Medieval East and West,” Twenty-Eighth International Conference on Patristic, Mediaeval and Renaissance Studies, Villanova University, Villanova, PA

September 2002: “Christ’s Polymorphism in Jerusalem, Taphou 14: An Examination of Text and Image,” Twenty-Seventh International Conference on Patristic, Mediaeval and Renaissance Studies, Villanova University, Villanova, PA

May 2002: “The Artistic Conception of the Ancient of Days in Byzantium”
Thirty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

April 1997: “ ‘And the Ancient of Days Took His Seat’: The Emergence of the Image in Byzantine Manuscripts,” Middle Atlantic Symposium in the History of Art Sponsored by the University of Maryland, College Park and the Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C.

ADMINISTRATIVE EXPERIENCE

Reacting Consortium Board

Board Chair, June 2016-February 2017

Key Accomplishments:

- Established first-ever Reacting Winter Conference
- Promoted publication of the first volumes of the Reacting Consortium Press
- Secured publication schedule with publisher W. W. Norton
- Initiated the Reacting Endeavor grant
- Facilitated the renewal of Consortium contract with Barnard College
- Oversaw the appointment of Administrative Director

Outreach Committee Chair, 2012-2015

Key Accomplishments:

- Planned all concurrent sessions for Annual Reacting Institute
- Administrator for Facebook Reacting Faculty Lounge
- Developed welcoming sessions for newcomers to Reacting at Annual Institutes
- Initiated outreach programs to community colleges, HBCUs to increase diversity

McDaniel College

Director, Mellon Grant for Undergraduate Research, June 2015- August 2017

Key Accomplishments

- Identified team of humanities faculty collaborators to implement grant
- Identified team to attend CUR Institute on Undergraduate Research in the Humanities
- Increased number of Summer Research Projects in Humanities from 2 projects (2016) to 8 (2017)

Chair, Department of Art and Art History, 2012-present

Key Accomplishments

- Identified and realigned faculty allocations based on departmental assessments and needs for future growth
- Organized and chaired tenure-track search for hire in new academic area
- Completed external review (AY 14-15) which will lead to changes in curriculum, physical space allocation, and budget
- Developed departmental strategic plan and vision for next five years

Primary Duties

- Supervise faculty and staff, including adjuncts and tenure/tenure track faculty
- Plan course schedules for each academic year
- Oversee budget for fiscal year
- Plan and carry out annual departmental assessment projects
- Create strategic plan and vision for the department

Director of Center for Faculty Excellence, 2009-2014

Key Accomplishments

- Secured funding for, developed, and led “Faculty-Student Collaborative Course Design” program
- Implemented new faculty orientation activity that involved in-depth consideration of the college’s mission and vision statements
- Created a blog for discussions on trends in higher education and learning (www.cfemcdaniel.wordpress.com)
- Convened panel discussions on teaching critical thinking to continue assessment work
- Identified and disseminated best practices in teaching
- Mentored pre-tenure faculty
- Convened workshops on active learning pedagogy and teaching with technology

Primary Duties

- Planned all programming for faculty discussions of teaching, research, advising
- Coordinated with other program directors (e.g. Director of College Writing, Director of Interdisciplinary Studies Program, etc.)
- Facilitated discussions with faculty on pedagogy based on assigned readings
- Led and planned “Teaching with Technology” workshops, i.e. using flip-camera
- Served as *Ex officio* member of Faculty Development Committee
- Consulted individually with faculty at risk for dismissal

Co-Chair, Steering Committee, Middle States Reaccreditation Self-Study, 2010-2013Key Accomplishments

- No required actions reported by the Visiting Team
- Visiting Team agreed with every self-study recommendation
- Key self-study recommendations implemented by campus community

Primary Duties

- Appointed and led the Steering Committee
- Invited and oversaw faculty, staff and students in working groups generating data for the self-study
- Developed research questions and coordinated data/reports for analysis
- Wrote self-study design and self-study report
- Communicated with updates on the process to the entire campus community
- Hosted visiting team from Middle States Commission on Higher Education
- Represented McDaniel at Middle States Self-Study Institute, Philadelphia, PA, November 9-10, 2010

Assistant to the President for Special Projects, 2008-2010Key Accomplishments

- Chair, Sub-Committee on Student Engagement for 2009-2014 Strategic Plan
- Chair, Campus-wide Retention Committee
 - Supervised implementation of key recommendations from Presidential Retention Task Force
 - Developed Retention reporting systems
- Chair, Teagle-funded Assessment of Diversity Program
 - Oversaw all aspects of budget for Teagle grant totaling \$70,000
 - Organized campus visits for focus group assessments
- Responsible for coordinating *Strategic Plan 2009-2014*

Primary Duties

- Wrote annual updates of Strategic Plan for Board of Trustees
- Served as Presidential Liaison to Campus Diversity Council
- Served as member of Campus-wide Budget Committee (establishes institution-wide budget)
- Served as member of Capital Campaign Cabinet
- Collaborated with the Director of Corporate and Foundations Relations in Development Office for grant planning
- Organized student visits with Senators/Representatives for Maryland Independent College and University Association (MICUA) Day in Annapolis, MD
- Served as member of Administrative Council
- Presented for Alumni, Development, and Admissions Offices
- Conducted and presented research to President's Cabinet

Associate Dean of Academic Affairs, 2006-2008Key Accomplishments

- Led the implementation of new general education curriculum and assessment plan

- Planned and led New Faculty Orientation, including expanded mentor program
- Collaborated with Provost to establish the Center for Faculty Excellence

Primary Duties

- Led First Year Seminar Program:
 - Chaired First Year Summer Reading Selection Committee
 - Organized day-long campus visit with First Year Book author
 - Recruited 25 faculty members to lead small group discussions of First Year Summer Reading selection as part of Orientation
 - Recruited faculty to teach First Year Seminar courses that spanned the spectrum of the liberal arts
 - Designed and led Advising Workshop for faculty teaching First Year Seminars
 - Planned and managed First Year Program/Orientation budget
 - Managed all placement exams for first-year students
- Represented Provost on Faculty Development and Assessment committees

Director of the Honors Program, 2005-2009

Key Accomplishments

- Established honors study abroad program at the University of Glasgow, Scotland
- Recruited new students into the Program; incoming cohort increased from average of 25 to 40 students in four years
- Instituted leadership training with President of Honors Club and student committee chairs, which translated into increased club attendance from about a dozen to over fifty at monthly meetings
- Developed an assessment plan to address decisions about the program's leadership, academic rigor, and housing
- Increased Program budget 20%
- Reinvigorated a sense of unity in the Honors Program with cultural trips to Baltimore, and Washington, D.C.

Primary Duties

- Chair, Honors Faculty Advisory Committee
 - Conducted curriculum review
 - Implemented a new course structure to adhere to the college's new general education requirements
- Recruited faculty to teach Honors Program courses
- Organized Annual Honors Program Lecture, with speakers chosen from the Humanities, Social Sciences and Natural Science
- Supervised Assistant Director and support staff

SELECTED INVITED LECTURES

“Orthodox Hymns as a Source for Byzantine Iconography,” November 2005
 Church Music Institute, in conjunction with Forty-eighth Annual Conference of
 Greek Orthodox Church Choirs, Metropolis of Chicago, St. Louis, MO

“Icons and Hymns of the Annunciation” and “Iconoclasm: Theology and Art,” St. Mark’s Orthodox Church, Bethesda, MD, March 2004

April 2004, Colby College: “Images of Christ in Early Christian Art”

“Hymns and Icons of the Orthodox Church,” November 2003
Sts. Constantine and Helen Greek Orthodox Cathedral, Richmond, VA

“Orthodox Hymns as a Source for Byzantine Iconography,” July 2002
Church Music Institute. Held in conjunction with the Twenty-Sixth Annual South Eastern Federation of Greek Orthodox Choirs and Musicians Conference, Holy Trinity Greek Orthodox Church, Charleston, SC

September 2000, University of Virginia: “A Reinterpretation of Early Christian Art”

October 1991, University of Virginia: “Aspects of the Art of Orthodox Russia”
Department of Slavic Studies, Guest Lecturer

GRANTS

McDaniel College

Director, Mellon Grant for Undergraduate Research in the Humanities
International Study-Abroad Course Development Grant, 2013
Summer Institute Technology Grant, Summer 2010
Faculty Development Grant, Summer 2009
Summer Institute Grant for Teaching with Technology, Summer 2009
Writing Institute Grant, Summer 2009
Ira G. Zepp Teaching Enhancement Grant, May 2007
Director, Teagle Foundation Grant for Diversity Assessment of Five-College Collaborative 2006-2009
Faculty Development Grant, Fall 2005

AWARDS

Council of Independent Colleges (CIC) Programs

2016- 2018: Mentor for Consortium II for Online Humanities Instruction
2014-16: Council of Independent College’s Consortium for Online Humanities Instruction, Member, McDaniel Team, by competitive application
2010: Accepted by competitive application, Workshop on “Artistic Workshop Practices of Late Medieval and Renaissance Italy,” Birmingham Museum of Art, Birmingham, AL

McDaniel College

2015: The Ira G. Zepp Distinguished Teaching Award

2013: Nominated for the Excellence in Teaching First-Year Seminar Award,
National Resource Center and McGraw-Hill Higher Education

2013: Nominated for National Professor of the Year, April 2013

2005: Trumpeters Teaching Award

2005: Phenomenal Woman Award

University of Virginia

1997: Departmental Representative, Annual Middle Atlantic Symposium in the
History of Art

1995: McIntire Department of Art Teaching Award, University of Virginia

REFERENCES

Dr. José Antonio Bowen
President, Goucher College
1021 Dulaney Valley Rd
Baltimore, MD 21204
Jose.Bowen@goucher.edu

*Known for several years

Dr. John M. Burney
Vice President for Academic Affairs
Doane College
1014 Boswell Avenue
Crete, NE 68333
john.burney@doane.edu
(402) 826-8221
* Prior Chair of National Reacting Consortium Board

Dr. Julia Jasken
Provost and Dean of the Faculty
McDaniel College
Westminster, MD 21157
jjasken@mcdaniel.edu
410-857-2431
*Current Direct Supervisor

Dr. Sara Raley
Associate Professor of Sociology
McDaniel College
Westminster, MD 21157
sralley@mcdaniel.edu
443-766-0767
*Faculty member with whom I have collaborated

Mr. Steve Kerby
Director of Instructional Technology
McDaniel College
Westminster, MD 21157
skerby@mcdaniel.edu
410-596-1356
*Collaborator on a number of technology-themed projects